



:: Hudson Valley's premier Artists' Cooperative

LongReach Arts artists' cooperative was founded in 1982 by a group of Mid-Hudson area artists who wanted to interact with fellow artists and show their work together. Originally known as *summergroup*, the cooperative was housed in the *Mid-Hudson Arts and Sciences Center* in Poughkeepsie until June 1991, mounting new exhibits every six weeks and welcoming large numbers of the public to its openings and educational programs.

In more recent years, LRA has exhibited as far north as Hudson, as far south as New York City, as far as Port Jervis to the west and Kent, Conn. to the east. Venues have included college art galleries, commercial spaces and not-for-profit arts organizations.

:: Thirty three years of creativity and cooperation

LRA recently presented a themed show, *Tree*, at both *Orange County Community College* in Middletown and the *Palmer Gallery* of Vassar College in Poughkeepsie. The individual members' interpretations of what a tree meant to them resulted in a fascinating and varied psychological and visual study. Our previous multi-venue themed exhibit, *River*, inspired by the Hudson River and in honor of the *Hudson River Quadracentennial*, included a collaborative 12ft mural that is on permanent display at the Beacon River Center of *Scenic Hudson*, Beacon, NY.

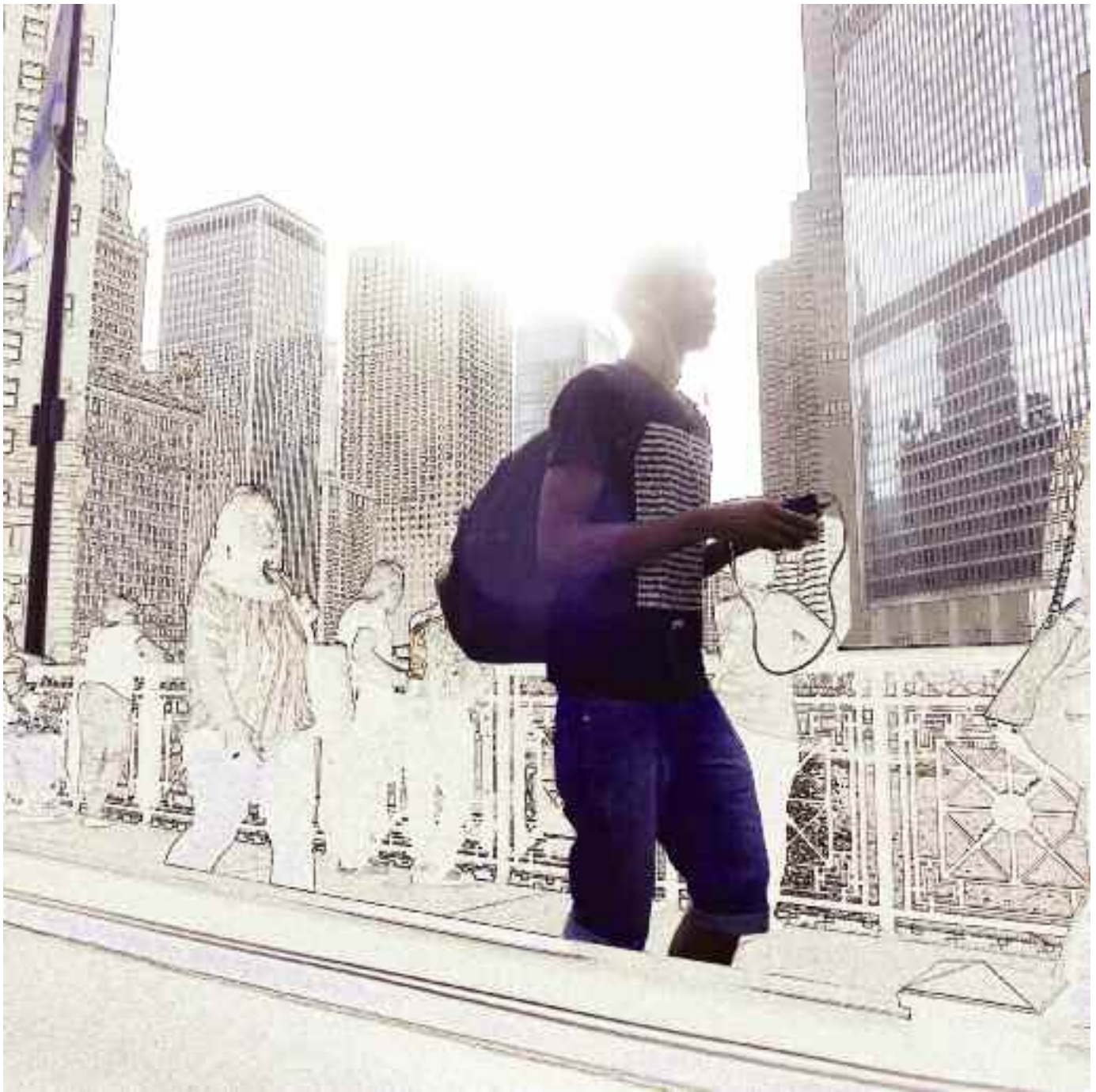
:: LongReach Arts today

Mediums represented in our group include oils, watercolor, photography, sculpture, pastel, constructions and geometric digital art. The subject matter ranges from figurative works to non-objective art. In addition to group exhibits, our members' individual achievements include public art commissions, extensive exhibits in the US and abroad, including Israel, Poland, Argentina, France, Italy and China. Members are represented in both public and private collections in the US and abroad.

Our maximum number of members is 20 and we carefully and democratically select new members as slots become available. To be informed of our events, group and solo exhibits please visit www.longreacharts.com. Like us on **Facebook** at LongReach Arts. See contact information for individual artists on these pages to follow.

:: Members

Arlene Becker, Deborah Bein, Staats Fasoldt, Stacie Flint, Susan Fowler-Gallagher, Jose Gomez, Claudia Gorman, Trina Greene, Robert Greene, Robert Hastings, Carol Loizides, Basha Maryanska, Ellen Metzger O'Shea, Elisa Pritzker, Carol Pepper-Cooper, Nancy Scott, Elayne Seaman, Michelle Squires and Marlene Wiedenbaum.



ARLENE BECKER, PHOTOGRAPHY

Everyone has two simultaneous experiences - our physical surroundings and our reverie. The physical environment seems large, but reverie expands, unexpectedly becoming larger. The focus of this work is the simultaneity and counterpoint between these two states.

I take a photograph in some commonplace/common place. Departing from that early incarnation, the approach becomes more conceptual. I digitally remove, highlight, abstract, montage and collage elements within the photo to reveal how quotidian experiences merge with the vastness of our reverie.



*Above: Walking Not Seeing
altered photograph*



*left: Blues in the Night
altered photograph*

*Far left: On the Bridge
altered photograph*

Arlene Becker grew up in Chicago, did graduate work at Institute of Design & University of Chicago & got her MFA degree at the School of the Art Institute of Chicago. In the mid 90s she moved to Santa Fe & then in 2005 to Red Hook, New York. She has exhibited in the Midwest, West & now East at venues that include the Museum of Contemporary Art & the Cultural Center of Chicago, the Albuquerque Museum of Fine Art, the Santa Fe Center for Contemporary Art, the New Mexico State Capital, Bard College, Woodstock Artists Association & Museum, BCB Gallery in Hudson, & Montgomery Row in Rhinebeck. www.arlenebecker.com



DEBORAH J. BEIN, FIBER COLLAGE

A visual artist working in the fiber medium, **Deborah Bein** refers to her complex process as “fiber collage.” Deborah’s artistic muse is stimulated by political ideology, current events, architecture, linguistics and cliches, which she then abstracts into visual designs to define her message. Once an idea has gelled, she relies on intuition and improvisation; engrossed in the process, she lets the work take her where it needs to go. Deborah’s palette includes commercial fabrics as



*Far left top: Generation Gap
fiber collage (diptych) / 37" x 45"*

*Far left bottom: MMXIV
fiber collage / 18" x 104"*

*Above: Bridgeworks Truss IV
fiber collage / 14" x 74"*

*Left: The Spoils of War
fiber collage / 61" x 54"*

well as cloth she creates herself using dyeing, felting, discharging, and stitching techniques in her home studio. She relishes the layering and embellishment of diverse materials that fiber collage encourages, utilizing both the seamed edge and the frayed edge as design elements, laying in stitching by machine and by hand, and combining fiber with paint, ink, gesso, digital imagery, printing and found objects. www.deborahbein.com



*Above: Sawkill
watercolor / 11"x15"*

*Right: Brooklyn Bridge
watercolor / 11"x15"*



STAATS FASOLDT, WATERCOLOR

"I love the quickness of the watercolor medium, done with a sense of urgency. Paintings using this medium must be done within a certain period of time. The time it takes for a piece of rag paper to dry. You can work on it forever if you want to, but that short, pristine moment has a limited duration. I love watercolor's unique transparency; there is nothing quite like it in other mediums, a near light feeling. My paintings are interpretations of nature that stress spontaneity and simplicity."



Carol / watercolor / 15"x20"

I think paintings should be personal and show the marks of the human hand. I think the subject matter of a painting should be design itself"

Staats Fasoldt is executive vice president of the Woodstock School of Art's board of directors and is an active member of the Woodstock Artists Association and Museum. Staats is a member of the Arts Society of Kingston and Longreach Arts. He holds an MFA in painting from SUNY New Paltz. www.staatsfasoldt.com



*Above: Sisters
oil on canvas / 24"x20"*

*Right: Blue and Yellow Flowers
oil on canvas / 20"x24"*



STACIE FLINT, OILS

The art of **Stacie Flint** transforms bold compositions of everyday themes into a personal world of buoyancy, character and charm. Her oil paintings express an interior life of quirkiness and playful abandon, with a narrative emerging through animated energy, lively brushwork and rich visual imagery. The art seeks intuitive authenticity through use of accessible imagery and fluid movement.

Stacie embraces Expressionism's sense of freedom, interprets the brilliant color of the Fauves, and combines Pop with a personal twist. Influences include Vincent Van Gogh, Ludwig Kirchner, Pierre Bonnard, Henri Matisse, David Hockney, Alice Neel and Keith Haring.



Cat with Bouquet / oil on canvas / 20"x24"

Stacie also uses her colorful style to paint portraits of her clients and their family life. Her paintings are collected nationally and internationally. She exhibits throughout the Hudson Valley, NYC, New Jersey, Florida and Canada. Her commissioned public art is on permanent display at Ulster County Area Transit in Kingston, NY. Magazine covers include *Chronogram*, *The Valley Table*, *Ulster County Community Guide*, *HITS Program Guide* and *The Van Wyck Gazette*. She has illustrated a children's book "Ten Pigs Fiddling," and created two cd covers for the band "Grenadilla." Her work has appeared in *The NY Times*, *Hudson Valley Magazine*, *Poughkeepsie Journal*, *New Paltz Times* and more. www.stacieflint.com



*Photographs
Above: Ancestors Lost*

right: Through Window 2

far right: Through Window 1

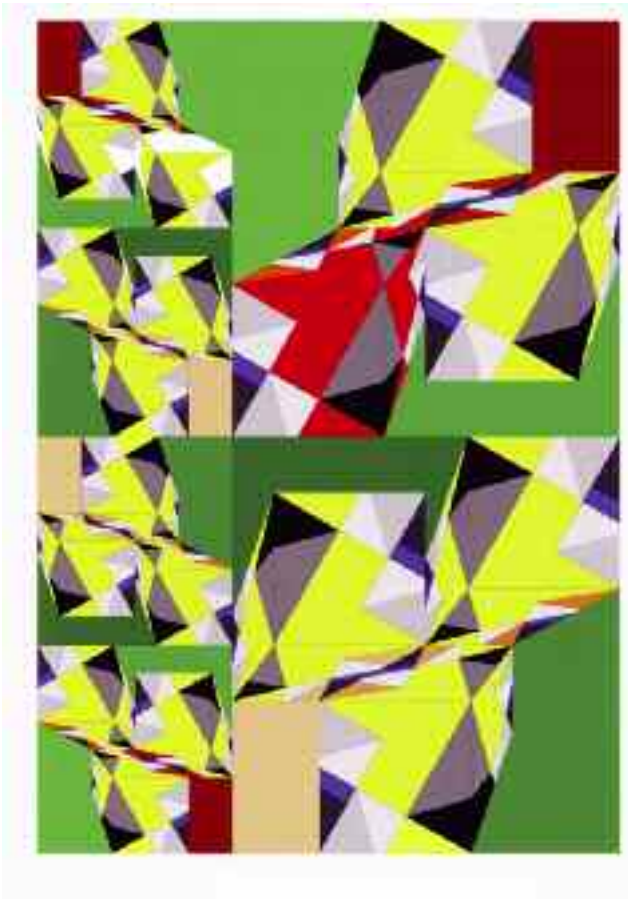


SUSAN FOWLER-GALLAGHER, PHOTOGRAPHY

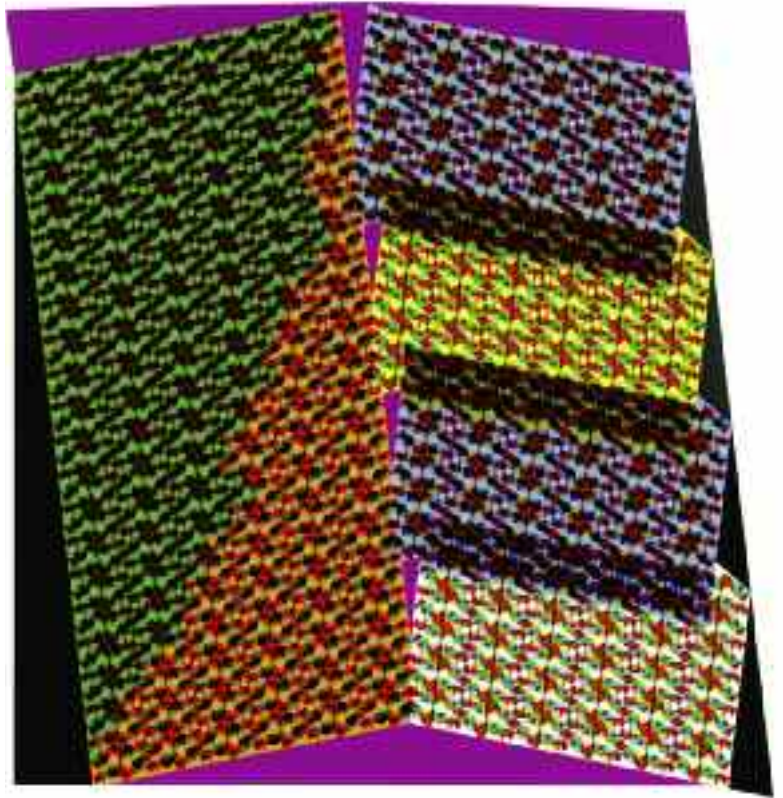
A graduate of Sarah Lawrence College, **Susan Fowler-Gallagher's** interests include poetry & photography. Published in several magazines & given poetry readings at St. Mark's Church & other venues in NYC, Susan produced & directed a series of interviews & readings by American poets called *TELEPOETS* for public television. In 1976 her first book as a professional photographer was released. "*Inside Las Vegas*" was written by Mario Puzo & included works of fellow photographers Michael Abramson & John Lanois. The book was selected as a Book of the Month Club alternate & received a silver medal from the New Jersey Art Directors Club. An exhibit of the photographs was presented at the OK Harris Gallery in New York City. Her second



book, *"A Stranger in the House,"* was published and prints and negatives have been archived by The Schomburg Center for Research in Black Culture, an adjunct to the New Public Library. Fowler-Gallagher has exhibited at Sarah Lawrence Gallery; Abington Art Center in Chester, Pa.; Berkshires Artisan Gallery in Pittsfield, MA.; the Galleria Gaetano in PA; the Center for Photography in Woodstock, Vassar College Gallery, Marist College, the Albany Center Gallery and Rutgers Gallery. Susan lives at Black Sheep Farm in Staatsburg, NY and serves on the board at the Center for Photography in Woodstock and the Photography Council at the Francis Lehman Loeb Center at Vassar College.

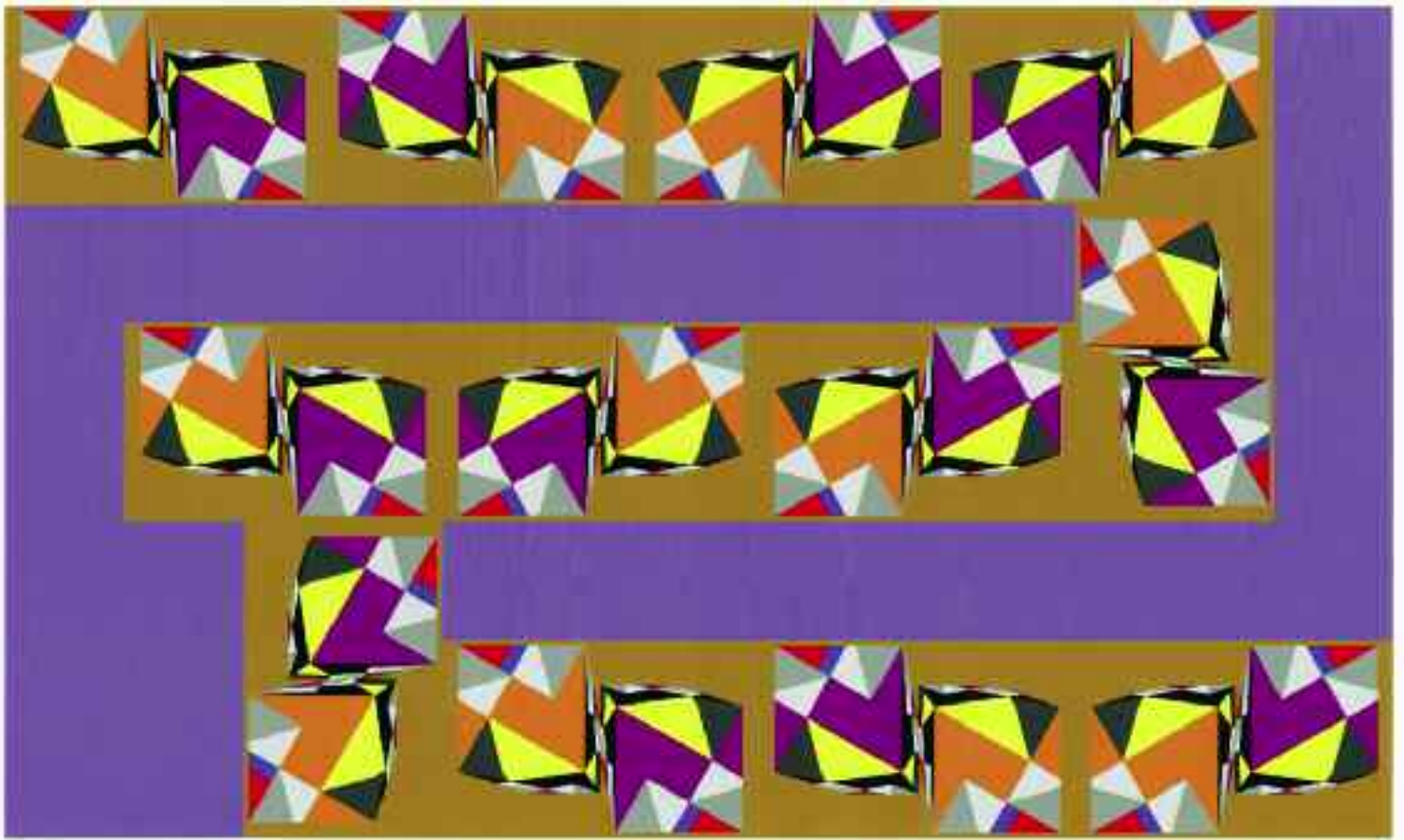


*Limited Edition Archival Pigment Prints
Left: VarIII-BI; center: VarXI-BVI;
far right: VarXII-BI*



JOSE GOMEZ, GEOMETRIC DIGITAL ART

My library of work consists primarily of computer generated digital prints. All of my art is abstract, non-representational, where color plays a unifying, exulting role. The prints are generated with dynamic geometry software and evolve from simple visual themes, usually inspired by geometric dissections, into sets of visual variations on these themes.



I make art that is independent of language, that one may not be able to describe adequately, that requires us to acknowledge it through bodily experiences. I wish my art to be present within the space, in the moment, and to unfold into personal, physical idioms. Viewing my art should not feel like looking at an idea, should not seem like the predetermined result of a concept and should not be beholden to an explanation.

*Right: Stump
toned silver gelatin print
hand colored with oils
8.5"x12.5"*

*Below: Flock of
Red Winged Blackbirds
archival pigment print
21"x32"*

*Far right: Moments
in Manhattan
archival pigment print
14"x10.5"*



CLAUDIA GORMAN, PHOTOGRAPHY

As a photographer, the click of the shutter is just the beginning of my visual journey. Creating the photographic print is as important as taking the picture. The final image is all about my moods and insight. Subtle manipulations in the film or digital darkroom, camera and film choices, as well as hand coloring black and white photographs and using alternative processes, are all tools I consider using to create art. As Ansel Adams said, "You don't take a photograph, you make it."



Photography is an art form I discovered about 40 years ago. I received instruction primarily at the International Center of Photography in New York City and the Center for Photography at Woodstock. My fine art prints have been exhibited extensively in the Hudson Valley for over 30 years in solo and group shows, as well as nationally. In 2004, I had the opportunity to exhibit my hand colored photographs at the Logis Royal, a castle in the Loire Valley outside of Paris. www.claudiagorman.com



Above: Sedona Rocks watercolor / 20"x15"

Right: Maine Seacoast watercolor / 20"x15"



ROBERT GREENE, WATERCOLOR

Rob Greene, a Jungian psychoanalyst and UCC Minister, is also a talented watercolorist. His work grows out of a deep love of the out-of-doors - camping and fishing, mostly in New England. With a house in mid-coast Maine, the seacoast is also a primary focus.



Sacred Grove
watercolor / 22"x15"

Rob has studied under Carleton Plummer, and for many years at the Woodstock School of Art. Rob's style is unique for watercolor, involving bold design and intense color. Greene's work has been shown at a number of galleries in the Hudson Valley.



*Above: Pregnant Mare
Bronze, patinated / L 2'5" x W 1' x H 1'4"*

*Right: ISABELLA/Sojourner Truth.
Bronze / Life-sized.
Sojourner Truth Park, Port Ewen, NY*



TRINA GREENE, SCULPTURE

Trina Greene, sculptor, graduated from the Boston Museum School, Boston, MA. Trina has sculpture in the Albany Institute of History and Art, and public works in various sites in New York and New Jersey: *PAN* is in a Shakespeare garden, John Bull State Park, Campbell Hall, NY; *ISABELLA/Sojourner Truth* is in Sojourner Truth Park, Port Ewen, NY;



Sculpture-in-progress: Aging Woman: The Poorhouse Monument / life-sized / To be cast into bronze.

Wall of Commitment is in a Holocaust Garden, at the Jewish Temple and Community Center, Livingston, NJ. A work in progress, the *Poorhouse Project*, is under way at Ulster County Park, New Paltz, NY. Trina Greene's work is also in private collections throughout the country.



Above: Untitled 1 / collage box

Right: Untitled 2 / collage box

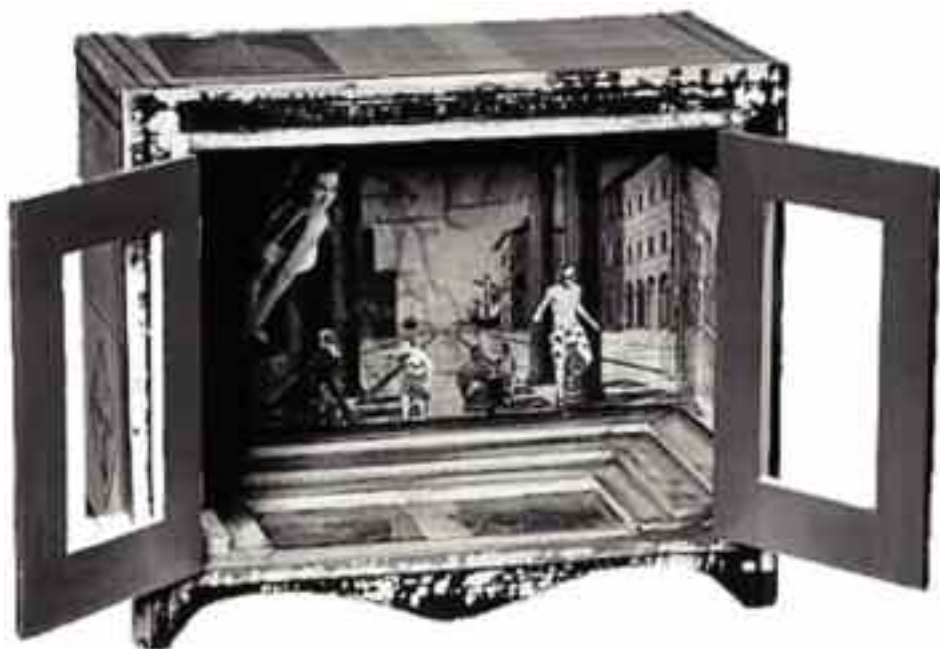
Far right, above: Untitled 3 / collage box

Far right, below: Untitled 4 / collage box



ROBERT HASTINGS, MIXED MEDIUM

Robert Hastings was born in Birmingham, England in 1943. He graduated from Saint Andrews Church of England Secondary School in 1959, and moved to London where he apprenticed himself in the building trade. During the next twelve years, he primarily worked on renovating old houses.



In 1973, he immigrated to the United States and settled in New York City where he began fine cabinetry and furniture making. His pieces are interpretations of furniture and other objects. His skills at restoring antiques are put to use on his present objects, which include collage and photographic constructions. He now has a workshop and studio in the town of Clinton, where he also lives.



Above: Wedding Day I / Oil / 33"x 33"
Right: Advection Fog / Oil / 33"x36"

CAROL LOIZIDES, OILS

To state what one's work is about in a non-dialogue is rather frightening. Can writing about visual art attenuate the inspiration for non-verbal expression? I reject the often stated artists' burden of "teaching us about ourselves." Life itself seems to have a way of doing that. Nor do I aspire to raise the viewer's consciousness of social ills; I prefer to leave that to the journalists... It's been said that you "paint your childhood." Art certainly must come from that place so strongly imprinted by early impressions of the wonder and mystery of life. I also know that if the viewer has no subconscious link to the psyche of the artist, the painting may as well be a blank canvas.



My paintings are a compilation of abstract landscape images, some remembered, some immediately before me. Often described as impressionistic, inspiration comes from the beauty of nature, the post-impressionist oeuvre, particularly Bonnard and the visual and emotional excitement of exploring color relationships. I have been working on two series for many years. The *Elmira Series* is based on images from my childhood in the Chemung Valley. My *Bride Series* grew out of a period of many closely-spaced weddings in my family, including that of my daughter. New experiences and images will continue to inspire me.



BASHA MARYANSKA, MIXED MEDIUM

Basha Maryanska is an internationally recognized artist and has been exhibiting since obtaining her MFA at Academy of Fine Arts in Gdansk, Poland in 1979. She has received awards in media including painting, sculpture, installation, fiber art, performance art, photography and graphics.

Basha received a fellowship in 1986 from the Kosciuszko Foundation in New York City and has studied at Ecole de Louvre in Paris (1979-80); the Academy of Fine Arts, Gdansk, Poland (1976-79) and the Academy of Fine Arts, Warsaw, Poland (1972-76).



*Above: City Dreams
Acrylic / 40"x30"*

*Center: Rainy West Side Drive
Acrylic / 50"x40"*

*Far left: Night Walk
Mixed Medium / 48"x60"*

Basha Maryanska's works are in the Permanent Collection of Harvard University, Cambridge, Mass., the National Museum of Gdansk, the Museum of Casimir Pulaski, in Poland, and in many private collections throughout Europe, Canada, Japan, Mexico and the United States.

Basha is a member of many arts organizations and teaches classes and workshops at her Bashasart Open Studio in Beacon, NY where she resides. Basha professionally curates international, national and local art exhibits. www.bashamaryanska.com

"Landscapes of the Finger Lakes"



Finger Lakes 9 / oil / 10" by 10"



Finger Lakes 18 / oil / 10"x10"

ELLEN METZGER O'SHEA, OILS

I have been painting since my early studio classes at Nazareth College in Rochester, NY. Later in my graduate studies at the State University of New York at New Paltz, Alex Martin introduced me to 'plein air' landscape painting. In the nineties I worked with Stuart Diamond, a New York City based painter and teacher at Columbia University and began using collage and photo transfer in my work.



Finger Lakes 3 / oil / 10"x10"



Finger Lakes 4 / oil / 9" by 12"

More recently I have studied with Tim Hawkesworth, a Philadelphia-based painter and teacher at Massachusetts College of Art and Design. The horizon always appears in my work even as I move more into abstraction. In the past few years I have been working with printed images in the landscape. I work daily in the light of my attic studio in Poughkeepsie, NY, where I see only the tree tops and the sky.



*Above: Weeping for Joy
pastel, graphite / 8"x16"*

*Right: Great-rooted Blossomer
pastel, ink / 29"x22"*

*Far right: Idea
collage, ink, pastel / 23.75"x18.75"*



CAROL PEPPER-COOPER, MIXED MEDIUM

My works are meditations on the flow of consciousness - the going in and out of dreams. What characterizes them is my love of color and my joy in using it to manipulate space. I try to create visual ambiguities which will draw the viewer into the mystery of what is felt but not seen. Most of my life I have run away from art almost as much as I have run toward it. I turned down Pratt Institute for Radcliffe College (Harvard), earning a degree in English. Two years later I did go to Pratt and earned an MFA in Drawing and Painting. Although a Finalist in the *Louis Comfort Tiffany National Competition*, I went into education: establishing an art department in a private school, and then



becoming a college dean. Moving to the Hudson Valley in 1974, I joined art associations, exhibiting and winning awards, while I coordinated a tutoring program at SUNY Ulster. When the program closed, I devoted all of my time to my art. In 2004 I was commissioned to design stained glass windows in Kingston's Temple Emanuel. In 2008 WAAM awarded me its first *Best Landscape of the Year* award. In 2014 I was named that year's *Distinguished Artist* by the Arts Society of Kingston, and given a solo exhibition in its Main Gallery. In 2015, I had a 60-year retrospective, filling three rooms in a gallery on the outskirts of Woodstock. Nothing beats running towards your passion. www.peppercooper.com



Double Vision, 2014
mixed media photography on cotton paper,
Edition of 1 / 20" x 20"



Magic at Sundown, 2014
mixed media photography
Edition of 1 / 10" x 10"

Right: Zipped Photo Book, 2014
natural trunk, photos, zipper,
synthetic fur / 8" x 5" x 3.5"

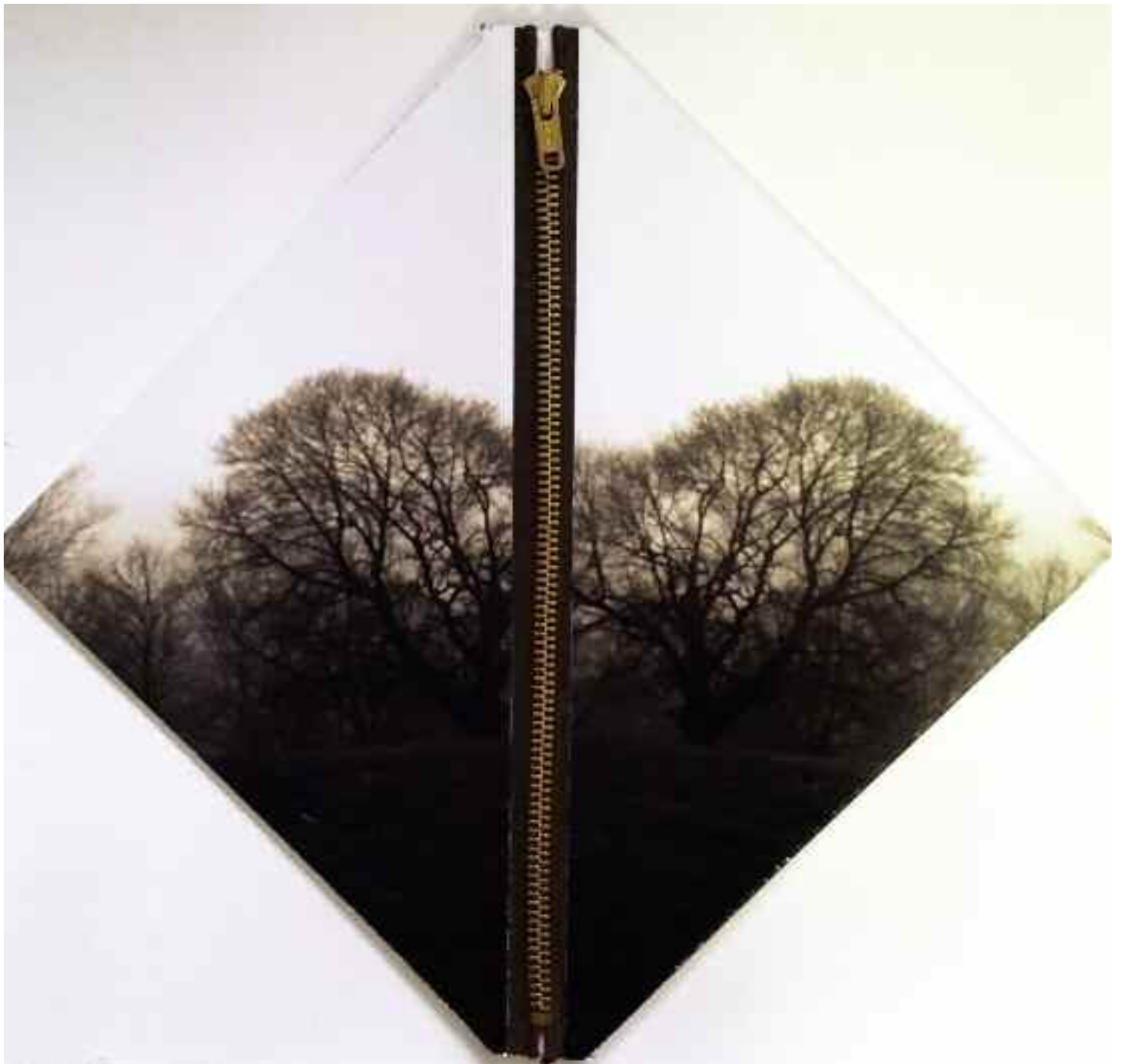
Far right: Dusk, 2014
mixed media photography,
Edition of 1 / 10" x 10"



ELISA PRITZKER, 2D & 3D INSTALLATIONS

The tree artworks are an invitation to opening-up into the mystery and layers of nature with the hope that they will develop in others a deeper sense of caring and understanding towards our environment.

Elisa Pritzker is a 2D, 3D & installation artist. She has participated in exhibits at MoMA, the Queens Museum, the Dorsky Museum and the Affordable Art Fair in New York and London, London Biennale, Creative Village Medienparty in Germany, Pinta Fair in New York City and recently at the Fountain Art Fair. Elisa was the U.S. artist for The Pyramids of Naxos, Greece during the Olympics. From 2004-12, she exhibited at New York's Franklin 54 Gallery, Chelsea.



Her work has been in Dumbo Arts Center, Brooklyn; Kingston Museum of Contemporary Arts and the Hudson Valley Center for Contemporary Art. Her widely collected art is in permanent collections ranging from the Dorsky Museum, to the Argentine Consulate in New York City, Wiseman Gallery/Rogue Community College in Grants Pass, OR. to the Jean Cherqui Art Collection, Paris and New York. She is featured at *Hyperallergic*, CNN-in Spanish. Her "*Eclectica Store*" was showcased in the *New York Times*. She is participating at the Jerusalem Biennial and the Environmental Fresh Winds Biennial in Gardur, Iceland, 2016. www.elisapritzker.com



*Right: 36" h x 28" w
Construction*

*Center: 78" h x 14" w
Paper hanging*

*Far right: 6' 6" h x 2" w
Paper construction*

NANCY SCOTT, MIXED MEDIUM

Nancy Scott is a mixed media artist and professor of art history at Marist College, Dutchess Community College and Vassar College. Nancy has degrees from Vassar in art history, New York University in cinema and she studied at the University of Stockholm. She lived, studied and travelled in Europe in the 1960's, 70's, 80's, and has exhibited in New York City, Europe and the Hudson Valley. Her

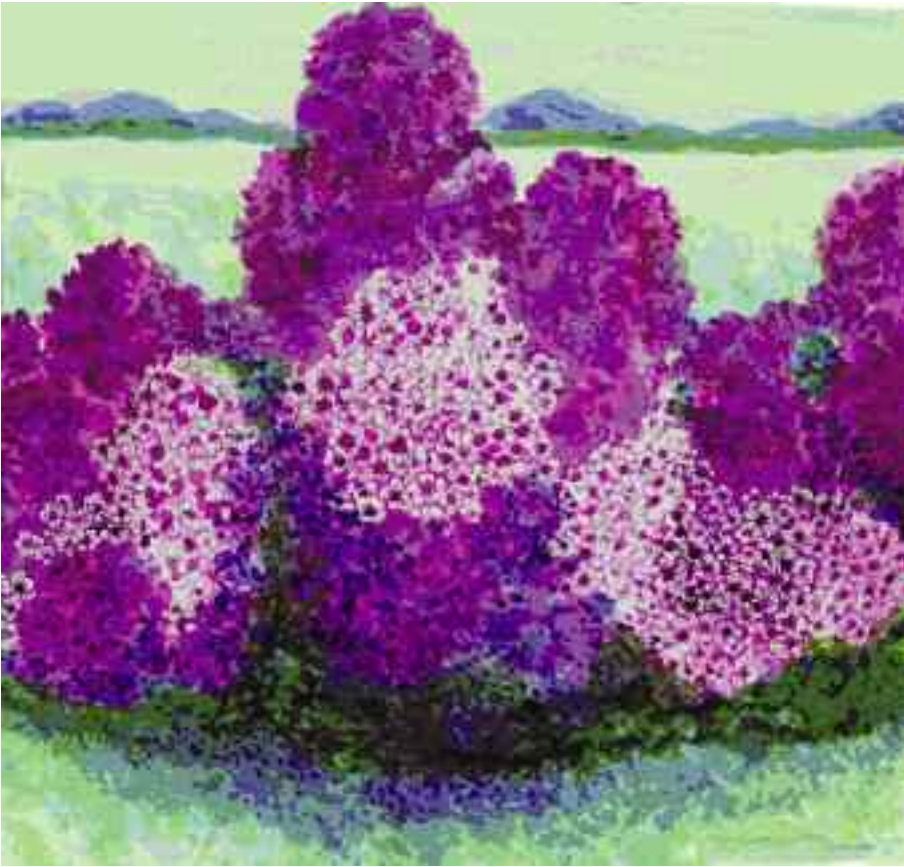


work is in private and public collections in Europe and the United States. “My interest is in the transformation of materials, especially different kinds of paper, and making totally disparate materials and objects into a cohesive whole. At times I introduce my own calligraphy. The dialogue of color, form, and space rides the edge of what is sculpture and what is painting.”



ELAYNE SEAMAN, INCISED PAINTING

Elayne Seaman's works have been in invitational group and solo exhibits in galleries and educational institutions in the United States and France, and are held in private and public collections in the States and abroad, including the Bibliotheque Nationale in Paris. Seaman has been invited to lecture on and demonstrate her unique approach to visual art in the northeastern United States, Paris and Bordeaux. She has also been an *artist-in-residence* in elementary, middle, and high schools in the Mid-Hudson Valley.



*Far left: Spring Mood
Incised Painting on Claybord / 11"x14"*

*Above: Ebullient Rhythms
Incised Painting on Claybord / 12"x12"*

*Left: Summer Lace
Incised Painting on Claybord / 5"x7"*

The art-publishing firm Scafa-Tornebene commissioned her to create 12 drawings for unlimited reproduction. Seaman is the recipient of the *Dutchess County Arts Council Individual Artist Award*, the *Mill Street Loft Friend of the Arts Award*, and the *Marist College President's Award*. She and her husband, Hal, received the *Eleanor Roosevelt Val-Kill Medal*, and the *Family Services' Family of the Year Lifetime Achievement Award*. Elayne has also served as a consultant for non-profit art organizations, and as executive director of a multi-arts center.



*Above: Frankie's Thoughts
12"h x11"x10" base / Clay original*

*Right: Surrender
30"h x7.5"x16" base / Clay original*

*Far right: Reconciliation
10.5"h x11.5"x10" base / Clay original*



MICHELLE SQUIRES, SCULPTURE

“Life is magically bestowed upon us. We are all trying to make our way. The sharing of this common ground of being is what motivates my art. As my work in sculpture, painting and 3D mixed media develops, I hope it stands as a reminder of what it’s like to be human – our sensitivity to color, form and light. . .to speak to the ineffable, uniquely personal nature of what moves us all, as individuals. I express what resonates for me personally, hoping to engage the viewer to stand upon that common ground which unites us as human beings. Perhaps, for one brief moment, we can dance to the same visual music embracing what brings us together rather than what sets us apart.”



Michelle Squires is a working artist residing in Poughkeepsie, NY, and an experienced instructor with over 20 years of experience in the arts and corporate environments. Awarded a Bachelor of Fine Art with honors in 1979 from SUNY Purchase, Michelle studied with accomplished artists Antonio Fasconi, Michael Torlen and Leonard Stokes. She continued her education at The Arts Students League, the School of Visual Arts in NYC and the Northern Westchester Center for The Arts. Michelle works in clay, multi-medium, oils, and faux stained glass and she accepts portrait commissions. mishiam@aol.com



*Above: Richard at the Wallkill
27"x40" / pastel*

*Right: Wallkill Afternoon
from "Sacred Ground" series
12"x24" / pastel*

*Far right: Inside Out
from the "Threads" series
24"x18" / pastel*



MARLENE WIEDENBAUM, PASTELS

Marlene Wiedenbaum, PSA, graduated from Queens College, SUNY New Paltz and attended the Arts Students League in NYC. Her award-winning paintings have been exhibited internationally, including the International Pastel Artists Invitational in Taipei, Taiwan and the Xian Art Museum, China. Her work is among six International Master Pastelists featured in texts commissioned by the Taiwanese government. Marlene is an *International Honorable Member of the Beijing Pastel Research Academy*. In 2015, *Fine Art Connoisseur* featured her exhibit in *Fine Art Today*. In 2012, she was a semi-finalist for the prestigious *Basil H. Alkazzi Excellence in Painting Awards*. In 2010, Marlene was awarded a residency at Platte Clove



through The Catskill Center for Conservation and Development. Marlene was a featured artist in *Art Times*, 2010; *American Artist Magazine*, 2009 and selected for its 2011 calendar. Her work has also been in the *NY Times*. She teaches pastel classes and plein-air workshops in the Hudson Valley. An award winning Signature Member of the Pastel Society of America, Marlene is also an active member of such prestigious arts organizations as the Woodstock Artists Association & Museum, Audubon Artists, NAPPAP, NYPAP & LongReachArts. Her work is in private and public collections throughout the country and is represented in the tri-state area. www.wiedenbaum.com

