



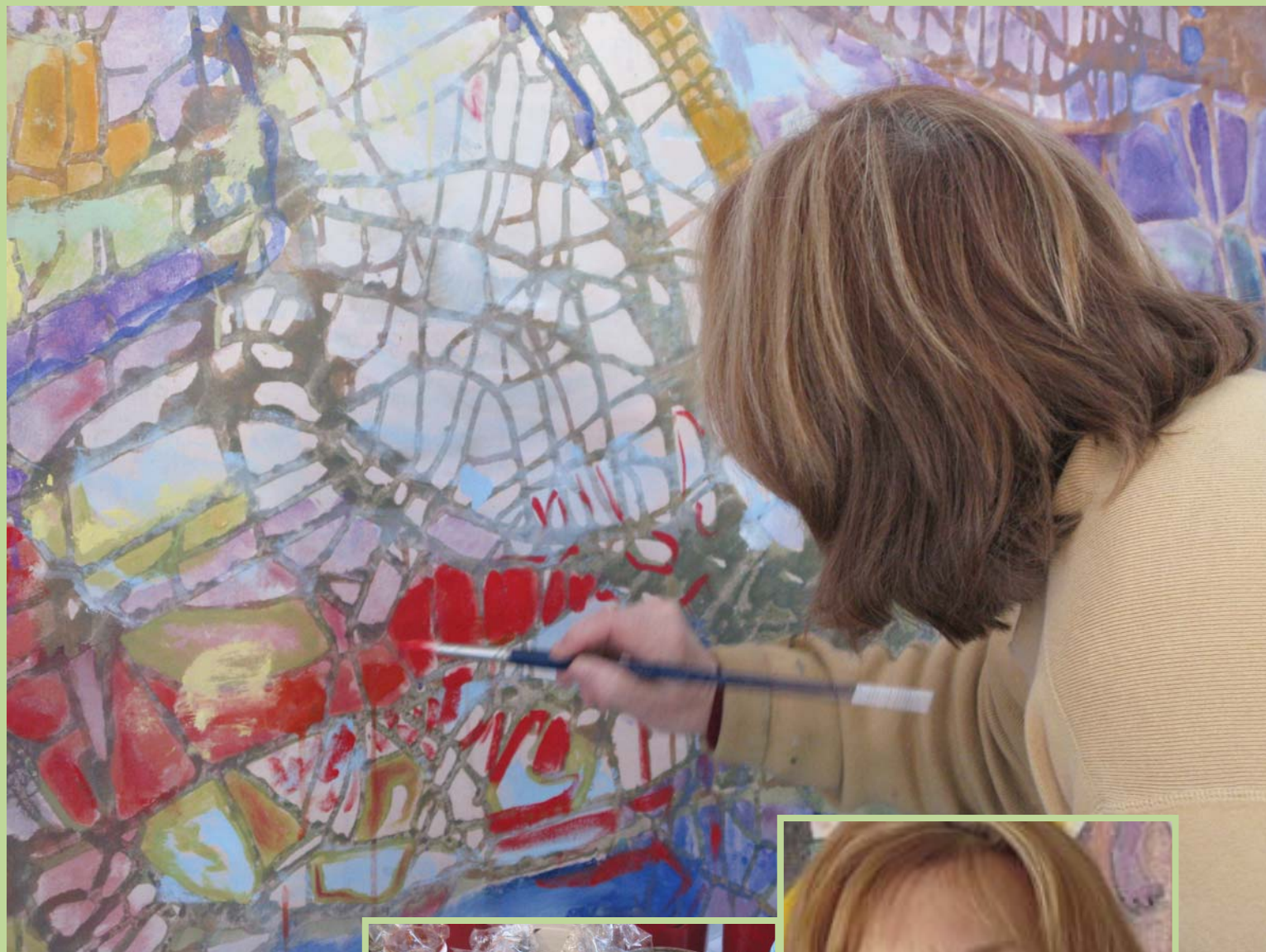
Red Wine Goes With This Fish / Oil / 24"x30"; (below) Red Rubber Ball / Oil/ 24"x30"

The LRA Hudson River mural was already substantially materializing when I arrived at Cindy's studio to make my personal contribution. I saw this non-objective work already owning strong elements of curling, foaming river energy, utilizing pronounced, yet subtle color, mostly blues,

tans and browns. When I noticed a small suggestion of light red peeking through, and since color is my middle name, right away I knew that I had to deepen it. I enjoyed the experience of brushing on the deep, vibrant red paint in this small section, marking and trailing the paint on what had already been begun, but now there was no question that red was here! Then I was finished. I left it to my fellow artists to interpret that red area for themselves, and incorporate it into what developed into the complete, resolved piece - Long Reach Art's Hudson River.



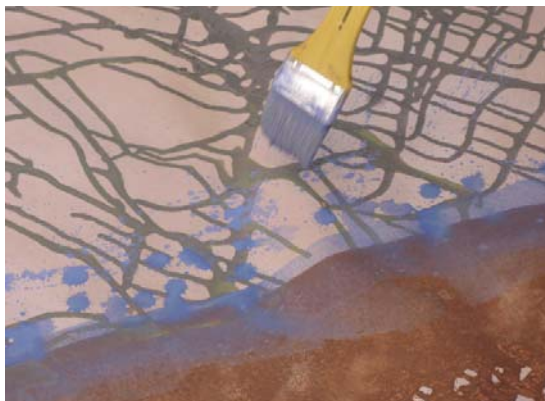
- Stacie Flint



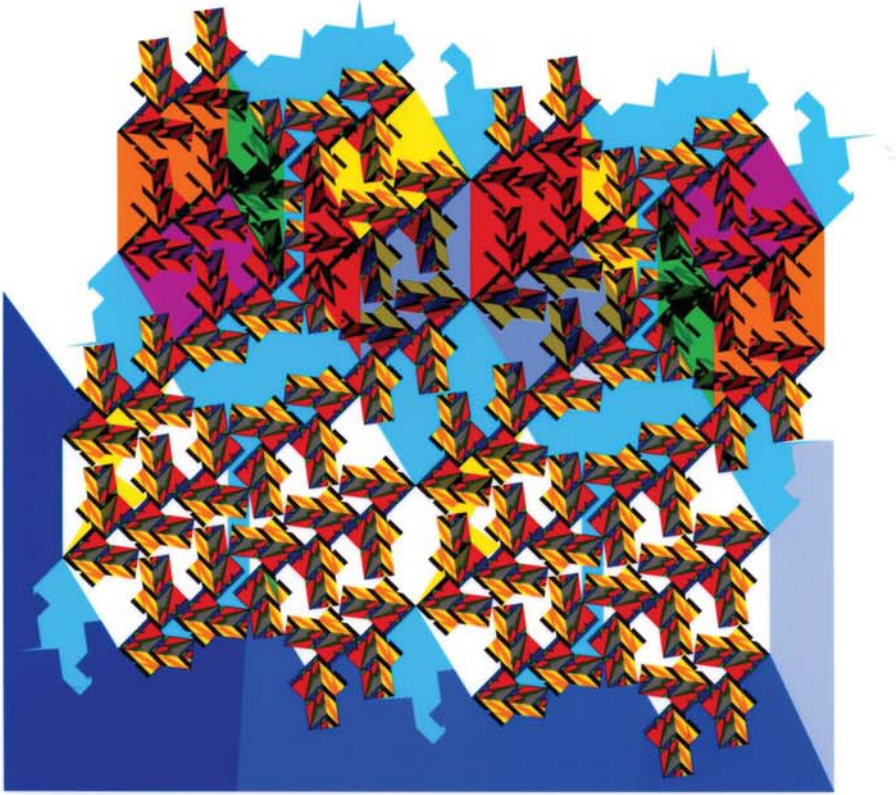


i always enjoy working in
collaboration/and this was a special gift
to be with all my painter friends on the
project/ it was a slow dance/the steps
sometimes forward and sometimes
back/but never never sideways/it was a
fun dance/a sexy dance/i loved capturing
the moments/the leaps of creating the new
together/

- Susan Fowler-Gallagher

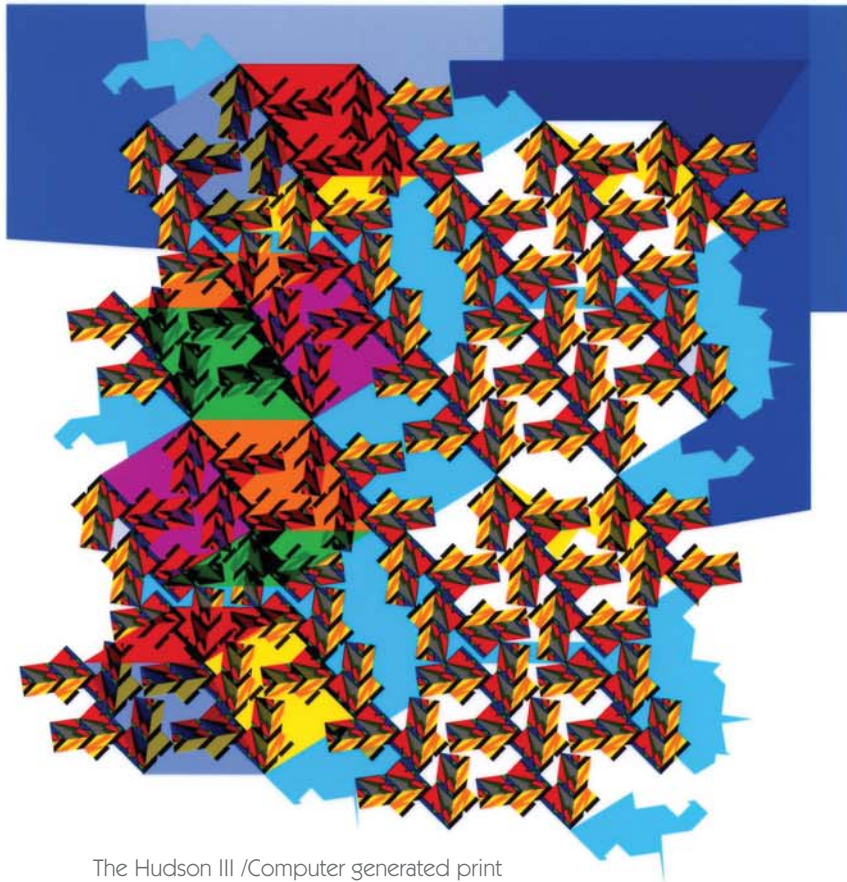






Still waiting for something
relevant...???

- Jose Gomez



The Hudson III /Computer generated print
(Giclée)/ 36"x36"

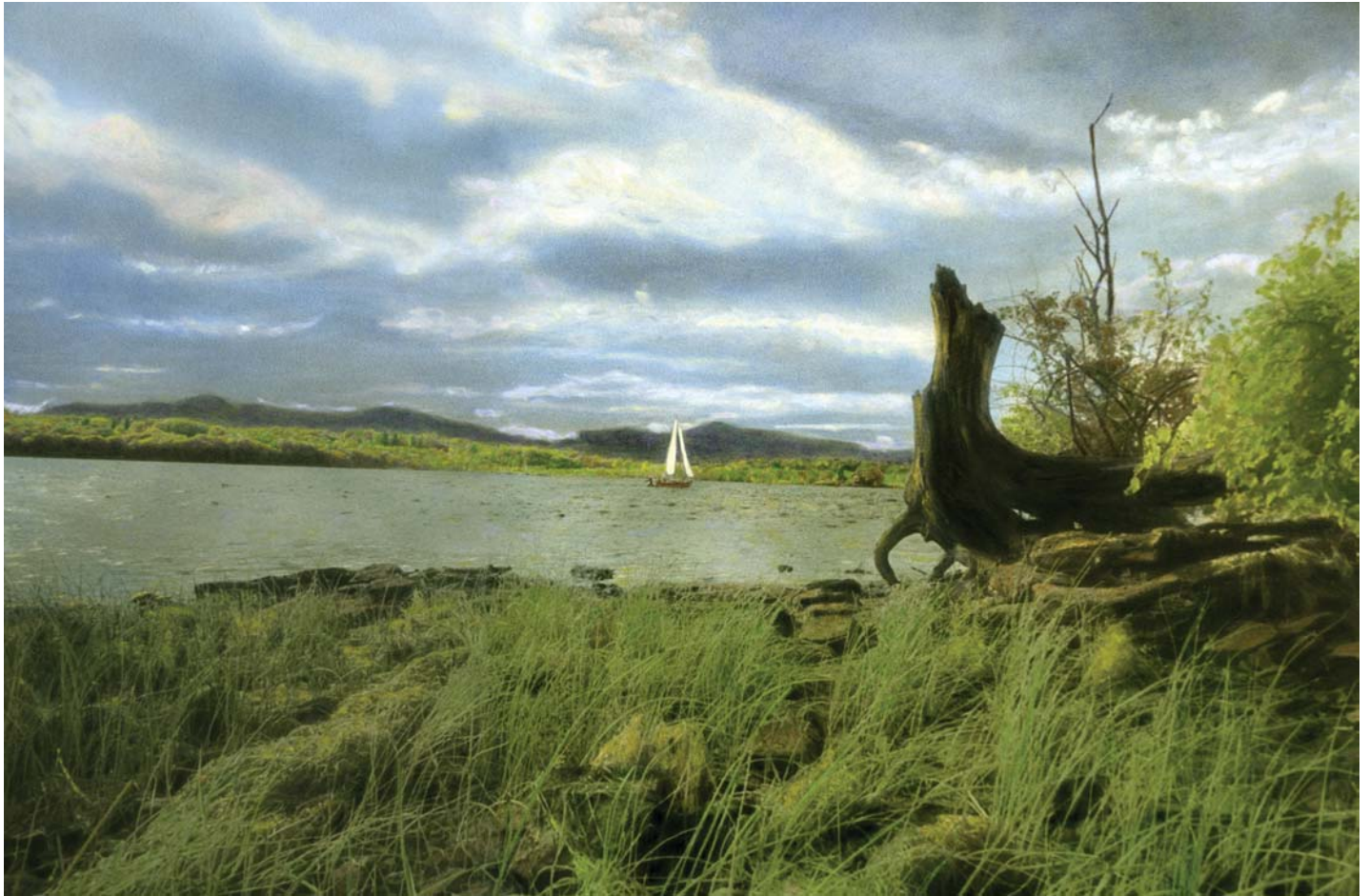






January, February & March 2009





Sailing Along the Hudson / Hand colored toned silver gelatin photo /16" x 20"

The Long Reach Quadricentennial project was an inspirational experience in which peers gathered together to create a 6' by 10' mural of the Hudson River. We considered the physical and emotional layers and biotic qualities of the river and explored the different visions that individual artists wanted to depict during this collaborative effort. Cindy Dill's studio was overflowing with creative, positive energy. As a photographer, I found it very beautiful and exciting to record the event. Colleagues were respectful of each other's individual thoughts, visions and opinions as we stepped back and conferred about the day's accomplishments and how to proceed. Learning to work with others is a very valuable experience, which can only make this world a better place, and, when successful, such a rewarding one as well!

- Claudia Gorman





Estrus Moon / Bronze / 5'2" (detail photo courtesy of Claudia Gorman); (below) Raw Altar/ Glazed stoneware, brick, steel & wood

"It was the best of times and the worst of times" to quote Tale of Two Cities or Tale of The Hudson Canvas. As I had cathected to the canvas, having orchestrated the Pour and loving its resulting network of energetic 'dragon bones', it instantly became 'mine' and it was therefore ok for others to paint on it to 'help me out' but NOT ok to be painted out, as we all were at some time or another! But, the experience of seeing a huge canvas finally come together was unforgettable, a hard fought for miracle of visual synchronicity. Probably one of the high points of my artist's life.

- Trina Greene







My River /Oil/pastel /38.5" x 21.5"

Seventeen artists on one canvas to paint!
Thoughts of chaos brought me near to faint
Could mighty Hudson's inspiration
calm our fears and trepidation?

To Cindy's studio we did in various numbers trek
Our fears and misgivings at the door
we hoped to check

Colors yellow, green, pink and red
we did mix
Then softest earth tones
we did assiduously mix

Pour! Pour! Pour! Pour!
Trina did us all implore
Rivulets ran north, south, east and west
ran up and down at our
insistent behest

Next each must mix a shade of blue
that is most Hudson-like to you
we were commanded
Your choice, dear artists will not be
reprimanded

Think, look, do not rush
And each in own fashion took up brush,
to tell the tale of Hudson's great surmise
Our result beholders might surprise

Whether or not our task we did fudge,
dear viewer,
it is now for you to judge
this ode to Hudson, each in your own way
that we present on this September day

- Carol Loizides





Working on the collaborative painting with LRA members was an unexpectedly exciting experience for me as a painter. Thinking ahead of time of how impossible this task might be, my fears were put aside as we began mixing the colors for the first "pour" on the canvas. After this first entry, the whole process became a wonderful exploration of each other's talents and personalities. The critique 'ritual' became the backbone of the painting. I would do it again at the 'drop of a brush' !!! Collaborating is an enriching experience.

- Ellen Metzger O'Shea



(above) Lakeview /Oil on canvas/ "24" x "36"; (top) Daybreak /Oil on canvas with transfer print/ "20" by "26"

